

# City Swing

Featuring Urban Textures Fabrics by SAQA (Studio Art Quilt Associates)

Quilt designed by:  
Elizabeth Brandt

Quilt Size:  
43 1/2" x 59"

[andoverfabrics.com](http://andoverfabrics.com)

## About Urban Textures

Six designs were selected from an open contest for SAQA members. This fabric line was curated by Luana Rubin and developed in collaboration with Andover Fabrics.

The City Swing quilt uses fabric from each Urban Texture designer.

The designers are:

**Shandra Belknap**  
Asphalt

**Elizabeth Brandt**  
Urban Gestures

**Linda Engstrom**  
Urban Reflections

**Janice Paine-Dawes**  
Urban Creep

**Martha Ressler**  
Bubble Wrap

**Laura Wasilowski**  
Graffiti



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# City Swing

Featuring Andover Fabrics  
Urban Textures by SAQA (Studio Art Quilt Associates)

Quilt designed by Elizabeth Brandt  
Quilt finishes: 43 1/2" x 59"

## Cutting Directions

This is a simple, curvy quilt with lots of opportunity to improvise.

A template is provided for the two curved blocks, but if you're comfortable with freehand cutting, cut pairings individually, just making sure to vary the way the circle tilts. You can follow the layout as shown or create your own composition.

Note: Read assembly directions before cutting. All measurements are cut sizes and include 1/4" seam allowances. A fat quarter is a 18" x 21"-22" cut of fabric. WOF designates the width of fabric from selvedge to selvedge (approximately 43" wide).

Fabric A Cut (6) rectangles 5 1/2" x 10"  
Fabric B Cut (6) rectangles 5 1/2" x 10"  
Fabric C Cut (6) rectangles 5 1/2" x 10"  
Fabric D Cut (6) rectangles 5 1/2" x 10"  
Fabric E Cut (6) rectangles 5 1/2" x 10"  
Fabric F Cut (6) rectangles 5 1/2" x 10"  
Fabric G Cut (6) rectangles 5 1/2" x 10"  
Fabric H Cut (31) rectangles 5 1/2" x 10"

Fabric H Cut (6) strips 3" x 43" (WOF) for facing

Fabric H Cut (2) panels 35" x 51", pieced backing to fit quilt top with overlap on all sides

## Making and Assembling the Quilt

1. Make six mixed pairs of rectangles (both fabrics right side) up from these rectangles:

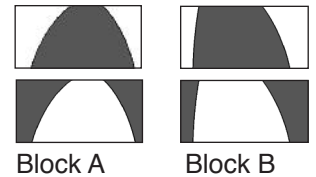
Fabric A / Fabric B Bubble Wrap/ Urban Creep  
Fabric B / Fabric G Urban Creep/ Graffiti Yellow  
Fabric B / Fabric C Urban Creep/ Urban Gestures  
Fabric C / Fabric G Urban Gestures/ Graffiti Yellow  
Fabric D / Fabric E Urban Reflections/ Graffiti Black  
Fabric F / Fabric G Asphalt/ Graffiti Yellow

2. Pair all remaining rectangles with black rectangles from Fabric H (makes 31 pairs).

3. Divide rectangle pairings in half--make sure to include a

few of each fabrics in both piles. Divide the six mixed pairs into these piles, too.

4. With all fabrics right side up, cut one pile using the template for Block A, cut the other half using the template for Block B.

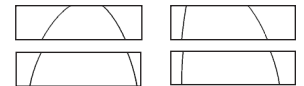


5. Swap the middle element in each pairing. This will make two blocks from each pairing, one being the reverse of the other.

6. Pin the highest point of the curve on each piece, then pin in both directions--there will be dog ears on both ends which is ok.

7. Sew the elements together. Make sure to ease the fabric when sewing, don't tug or stretch it. You'll end up with 74 sewn rectangles. Press flat. **Don't trim yet.**

8. Trim 18 of these rectangles to 5 x 9". Then cut in half the long way to 2 1/2 x 9".



9. Trim the remaining 56 rectangles to 4 3/4 x 9".



10. Arrange in columns using 7 thin verticals, then 14 pairings of horizontals (See Figure 1 for block layout.) There will be one extra thin strip. Tweak the arrangement to spread the color so it's pleasing to you, but don't obsess--you'll be rearranging again in Step 12.

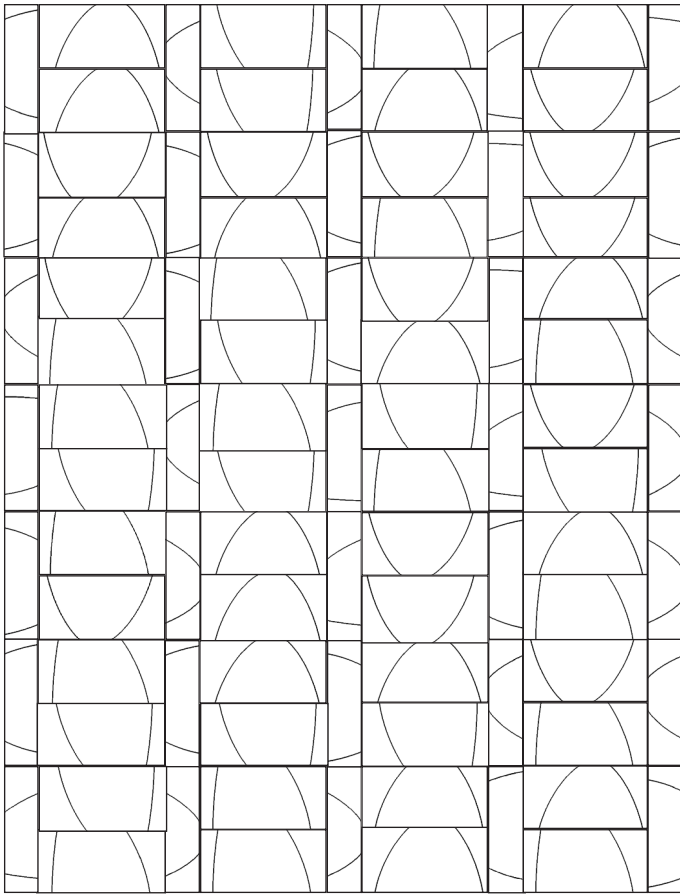
11. Sew the thin vertical columns. Sew the horizontal columns. (See Figure 2)

12. Take the horizontal columns and cut them in half--now they'll be 4 1/2" wide by 60". Rearrange these so the colors and patterns are spread throughout the quilt or group the lighter colors together to create a focal point. Sew the split columns together, then sew the thin strips to them as shown on the diagram. (See Figure 3)

13. Press the finished top flat. Sandwich with batting and backing and quilt.

14. Cut facing strip 3" wide x the width of the quilt minus 1" (about 43"). Sew the top and bottom strips on using a 1/2" seam. Pull the entire strip to the back so it doesn't show on the front. Press and hand sew down. Sew the side strips on--they should measure 1" longer than the length of the quilt (about 61") x 3". Fold in 1/2 inch on each end, press. Fold the strip in half, press. Sew strips to the sides of the quilt using a 1/2" seam. Pull to back, press, then sew down by hand.





## Urban Textures Fabric Requirements

	Yardage	Fabric	
<b>Fabric A</b>	Fat Quarter	7479-B	Bubble Wrap
<b>Fabric B</b>	Fat Quarter	7476-K	Urban Creep
<b>Fabric C</b>	Fat Quarter	7477-K	Urban Gestures
<b>Fabric D</b>	Fat Quarter	7478-K	Urban Reflections
<b>Fabric E</b>	Fat Quarter	7482-K	Graffiti (Black)
<b>Fabric F</b>	Fat Quarter	7483-K	Asphalt
<b>Fabric G</b>	Fat Quarter	7482-O	Graffiti (Yellow)
<b>Fabric H</b>	1 1/2 Yards	AT Magnum Black	
<b>Facing</b>	3/4 Yard	AT Magnum Black	
<b>Backing</b>	3 Yards	AT Magnum Black	

Figure 1 Step 10--Block Layout

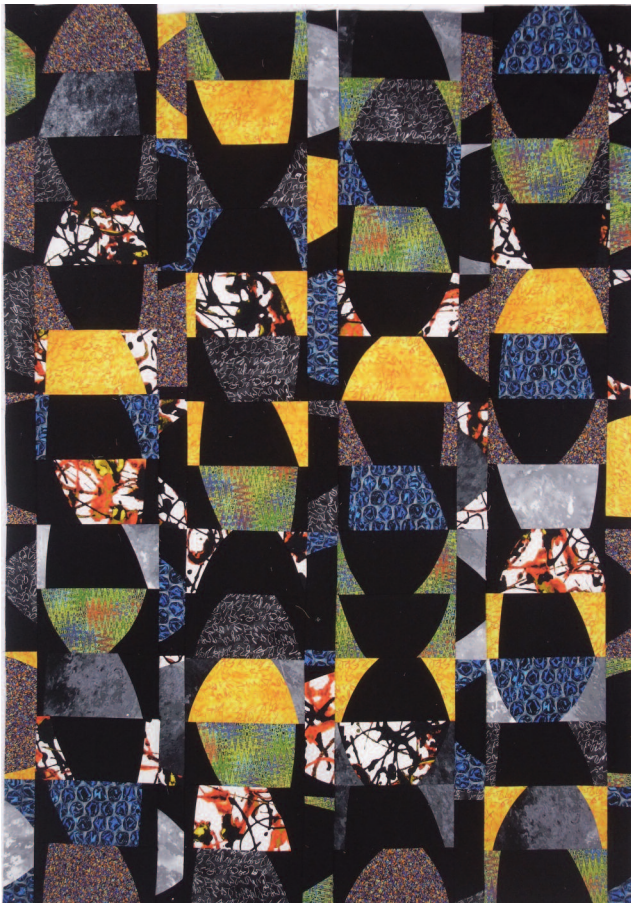


Figure 2 Step 11--Arrangement before cutting

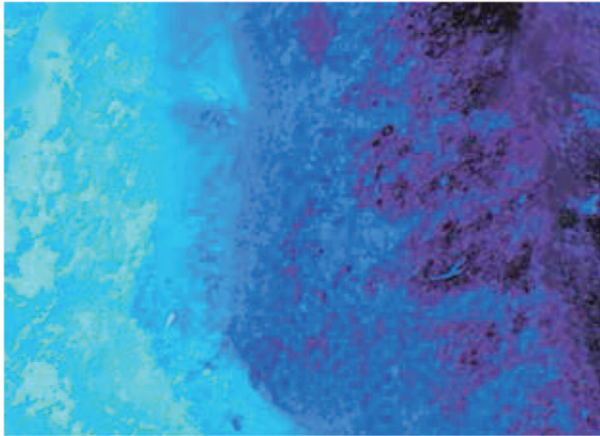


Figure 3 Step 12 -- Arrangement after cutting



# Urban Textures

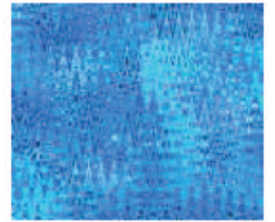
FABRICS BY SAQA



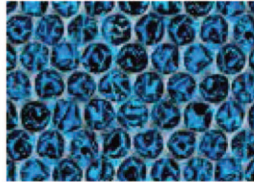
7476-B



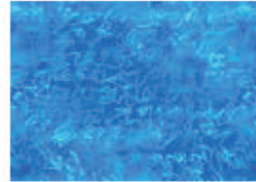
7477-B



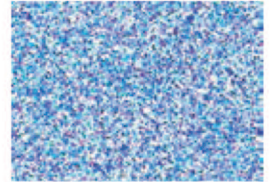
7478-B



Fabric A \*7479-B



7482-B

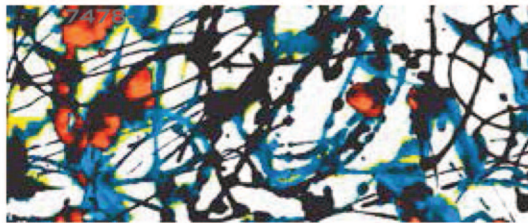


7483-B

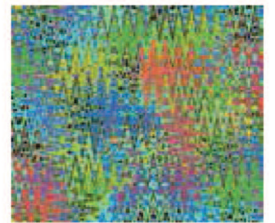


Fabric B

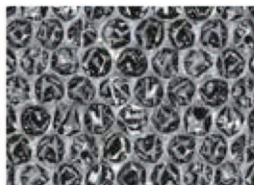
\*7476-K



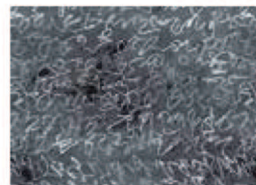
Fabric C \*7477-K



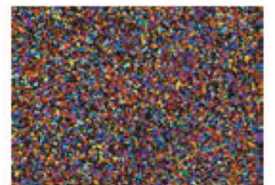
Fabric D \*7478-K



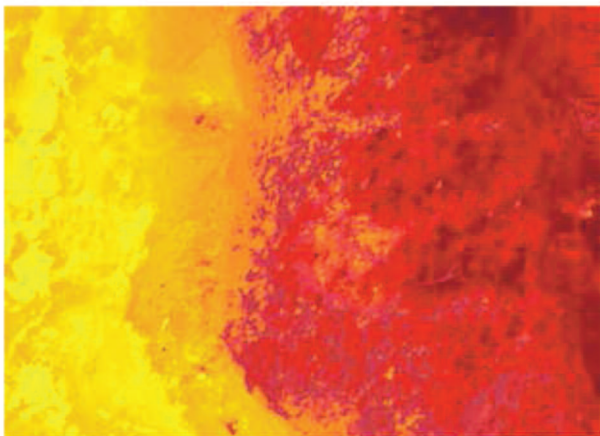
7479-K



Fabric E \*7482-K



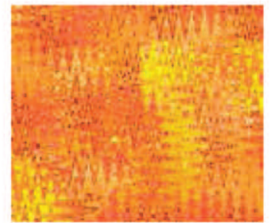
Fabric F \*7483-K



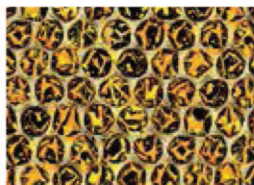
7476-O



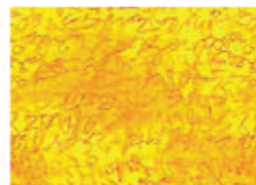
7477-O



7478-O



7479-O



Fabric G \*7482-O



7483-O

Blend with fabrics from Andover Solids



A-T-White Lies



\*A-T-Magnum Fabric H

\*Indicates fabrics used in quilt pattern. Fabrics shown are 15% of actual size.

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